

TWO PAGES
PHOTO-NEWS

GIANT DOUBLE-PAGE PIC OF DEL SHANNON INSIDE
FULL PAGES OF ELVIS ★ JET & TONY ★ BILLY FURY ★ MARK WYNTER Etc.

POP WEEKLY
PIN-UP

POP

ONE
SHILLING

No. 46

Week Ending
13th July

WEEKLY

Handford





SWINGIN' DUO

POP WEEKLY

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FIRST SERIES

WEEK ENDING 13/7/63

ISSUE No. FORTY-SIX

Two singers can make a fair name for themselves. Maybe even two lead guitarists, or one guitarist and a vocalist. BUT two entertainers, one playing drums, the other a bass guitar? It can't be done—or so everyone, including myself thought. But it did happen—and it's still all happening—with those two versatile, bright and breezy instrumentalists Jet Harris and Tony Meehan. After their solid chart-smashing platter *Diamonds* had made and held the No. 1 spot, some of the cynics, yes me as well, began to have second thoughts. When their second disc *Scarlett O'Hara* roared into the Top Five, the boys notched up yet another new trend in sound and another hit.

Now, they're all set to make the grade again with yet another solid seven-inches of really red hot wax which is bound to hit the Top Ten in more than just Britain. In the States, although the boys haven't dared to hope for too much, the disc has been given rave reviews, and has been covered by many of the Top Bands!

More and more tours are being offered the boys, and with TV, radio and the many overseas contracts pouring in, life is proving mighty tough for these boys—or is it? For Jet and Tony have both toured extensively with the Shadows, and have already completed a good few thousand miles themselves.

"Things are swingin', man!" said Tony. "We've not had much time to ourselves, but after all, if you want something, then you have to work for it, don't you?" Chipped in Jet, wearing dark glasses as a result of working almost all night on a disc session waxing numbers that have been termed "Solid Decks." "I only wish we had more time to reply to all the fan letters that we get but it's almost impossible. Of course, as time goes on, and we get more straightened out, and manage to have some discs in the can, then probably we'll be able to have a few sessions that we can invite the fans along to—that's if they'd like to do that sorta thing!"

Fans of Jet and Tony's, let me know if "that sorta thing" is what you want. I'm bettin' that it is! Continued Jet, "You see, we're not going to stop at just the same sound, 'cause we're hoping that we'll be able to get some new and entirely different techniques on wax." What happens after the boys do get some more hits? "Well, we'd like to do a tour for about three weeks, and if possible we're going to work it out so that all the venues give us enough time to sign as many autographs for the fans as possible. That way, we know that our fans don't think we can't spare the time for them."

Which I think is a mighty nice idea! Don't you?

Hi there!

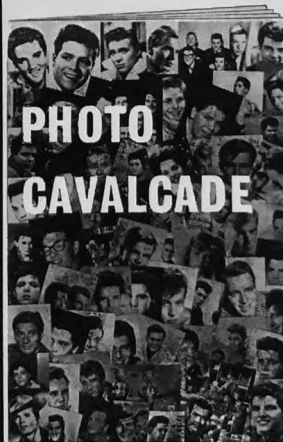
This week we are introducing our new Pop Teen Page, carrying several features which have been requested by very many readers. There is a weekly competition to test your knowledge of the top stars, starting this week with John Leyton. A list of Fan Clubs which, we hope, will prove valuable to you, as we realise from many letters we receive that it is sometimes difficult for you to get these addresses. Finally the Swoop-Shop and Pen-Pals columns. One word about these, if you have sent a card in, and you do not see it in the first couple of weeks, don't worry, we have received a great number of cards, and we shall be putting them all in as soon as possible. We are dealing with them in strict rotation as we receive them, so don't be put off, if you have anything to exchange or want a pen-pal just follow the instructions on the Pop Teen Page and your advert will go in when we have cleared the first rush.

Another crop of cards from you complaining that you cannot buy "Pop Weekly" from your newsgagents some weeks. Well, I'm afraid there is only one way to make sure of your copy, and that is to place a regular weekly order. There is often a particularly large demand for certain editions and your newsgagent cannot foresee this and may run out, but if you place a definite order, you are sure of YOUR copy.

Keep swingin'

The Editor

(ALBERT HAND)



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BRITAIN'S TOP THIRTY

- | | | |
|----|---|---------------------|
| 1 | I Like It (1) | Gerry & Pacemakers |
| 2 | Atlantis (2) | The Shadows |
| 3 | Confessin' (That I Love You) (17) | Frank Ifield |
| 4 | If You Gotta Make A Fool Of Somebody (3) | Freddie & Dreamers |
| 5 | Take These Chains From My Heart (4) | Ray Charles |
| 6 | Deck Of Cards (6) | Wink Martindale |
| 7 | From Me To You (5) | The Beatles |
| 8 | Bo Diddley (8) | Buddy Holly |
| 9 | Falling (9) | Roy Orbison |
| 10 | Do You Want To Know A Secret ? (7) | Billy J. Kramer |
| 11 | Welcome To My World (16) | Jim Reeves |
| 12 | It's My Party (18) | Lesley Gore |
| 13 | Da-Doo-Ron-Ron (13) | The Crystals |
| 14 | When Will You Say I Love You? (9) | Billy Fury |
| 15 | Forget Him (14) | Bobby Rydell |
| 16 | Scarlett O'Hara (11) | J. Harris/T. Meehan |
| 17 | Lucky Lips (11) | Cliff Richard |
| 18 | In Dreams (15) | Roy Orbison |
| 19 | Devil In Disguise (-) | Elvis Presley |
| 20 | Bobby Tomorrow (22) | Bobby Vee |
| 21 | The Ice Cream Man (18) | The Tornados |
| 22 | Twist And Shout (-) | B. Poole/Tremeloes |
| 23 | Sukiyaki (-) | Kyu Sakamoto |
| 24 | Rondo (25) | Kenny Ball |
| 25 | I'll Cut Your Tail Off (30) | John Leyton |
| 26 | Two Kinds Of Teardrops (20) | Del Shannon |
| 27 | You Can Never Stop Me Loving You (-) | Kenny Lynch |
| 28 | Twist And Shout (-) | Isley Brothers |
| 29 | Hey Mama (25) | Frankie Vaughan |
| 30 | Nature's Time For Love (-) | Joe Brown |

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POP STAR TOP 30

Send the names of your 3 favourite stars to POP WEEKLY, Heanor, Derbyshire.

| Position | Artist | Last Week | Position | Artist | Last Week |
|----------|------------------|-----------|----------|-----------------|-----------|
| 1 | ELVIS PRESLEY | 1 | 16 | EDEN KANE | 20 |
| 2 | BILLY FURY | 3 | 17 | JOE BROWN | 10 |
| 3 | CLIFF RICHARD | 2 | 18 | JET AND TONY | 15 |
| 4 | JOHN LEYTON | 13 | 19 | SHANE FENTON | 19 |
| 5 | BEATLES | 4 | 20 | BRIAN HYLAND | 18 |
| 6 | ADAM FAITH | 5 | 21 | JAYWALKERS | 25 |
| 7 | SHADOWS | 6 | 22 | MIKE SARNE | 23 |
| 8 | BRENDA LEE | 8 | 23 | BILLY J. KRAMER | 30 |
| 9 | BOBBY VEE | 14 | 24 | BUDDY HOLLY | 30 |
| 10 | R'D CHAMBERLAIN | 9 | 25 | HEINZ BURT | 29 |
| 11 | MARTY WILDE | 7 | 26 | DEL SHANNON | 21 |
| 12 | FRANK IFIELD | 17 | 27 | BOBBY RYDELL | — |
| 13 | GERRY/PACEMAKERS | 16 | 28 | RAY CHARLES | 22 |
| 14 | HELEN SHAPIRO | 11 | 29 | BILLIE DAVIS | — |
| 15 | MARK WYNTER | 12 | 30 | JULIE GRANT | — |

AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

| | | | | | |
|----|--|-----------------|----|--------------------------------|-----------------------------|
| 1 | Sukiyaki | Kyu Sakamoto | 16 | On Top of Spaghetti | Tom Glazer |
| 2 | Easier Said Than Done | The Essex | 17 | String Along | Rick Nelson |
| 3 | So Much In Love | The Tymes | 18 | Fingertips | Little Stevie |
| 4 | Surf City | Jan and Dean | 19 | I Love You Because | Wonder |
| 5 | Hello Stranger | Barbara Lewis | 20 | My Summer Love | Ruby & Romantics |
| 6 | Blue On Blue | Bobby Vinton | 21 | First Quarrel | Paul and Paula |
| 7 | One Fine Day | The Chiffons | 22 | Swingin' On A Star | Big Dee Irwin |
| 8 | It's My Party | Lesley Gore | 23 | Falling | Roy Orbison |
| 9 | Memphis | Lonnie Mack | 24 | Not Me | The Orions |
| 10 | Tie Me Kangaroo Down, Sport | Rolf Harris | 25 | Shut Down | Beach Boys |
| 11 | You Can't Sit Down | The Dovells | 26 | Eighteen Yellow Roses | Bobby Darin |
| 12 | Da-Doo-Ron-Ron | The Crystals | 27 | If My Pillow Could Talk | Connie Francis |
| 13 | Pride And Joy | Marvin Gaye | 28 | Come And Get These Memories | Martha and the Vandellas |
| 14 | Those Lazy, Hazy, Crazy Days of Sum'm'r | Nat 'King' Cole | 29 | Harry, the Hairly Ape | Ray Stevens |
| 15 | Still | Bill Anderson | 30 | Just One Look | Doris Troy |

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POP Weekly

13/7/63



POP TEEN PAGE

FACTS ON THE STARS COMPETITION



No. 1 — John Leyton

Hi there! Just to make your Pop Teen Page more exciting every week we have decided to have a small competition involving the big names in pop news these days!! The winner will receive an L.P. of his or her choice. Naturally with one competition a week, the first entry in with the correct answer will be the winner. Well, here's the first one, and the ardent pop fans should have no trouble in getting the answers written down and sent in straight away!

Where was John Leyton born?

How old is he?

Did John ever record a number that had been a hit for Elvis Presley?

That's all there is to it. So, all you popping fans, get down to pen and paper and see what you can do O.K.? Please send postcards only to "Pop Weekly," Teen Page Comp. (No. 1), 41 Derby Road, Heanor, Derby.

COMPETITION WINNERS

The Winner of "Pop Weekly's" Cliff Richard Competition is MAUREEN HARLAND, 54 Pennington Street, Walshaw, Nr. Bury, Lancs. She will receive a copy of Cliff's L.P. "The Young Ones." This week's winner of the "Elvis Monthly" Competition is PAMELA A. FIDDLER, 245 Parkside Avenue, Barnehurst, who will receive a copy of Elvis's "Christmas Album" L.P. The "Fury Monthly" winner is Miss R. FISHER, 1354 London Road, Leigh-on-Sea, Essex, who has asked for Billy's "Nobody's Child" and "Play It Cool" E.P.s.

SWOP SHOP

Offered: The L.P. of the "Young Ones." Wanted: Any Bo Diddley or Chuck Berry L.P. Brian Gardiner, c/o Lawrie, 89 Royal Exchange Square, Glasgow, C.1.

Offered: Queen For Tonight, Helen Shapiro. Wanted: Country Music Holiday, Adam Faith. Jean Tait, 10 Myrtle Road, Harold Hill, Romford, Essex.

Wanted: Love Me Do, by The Beatles. Offered: Mountain Of Love, Kenny Lynch; The Savage, Shadows; Will I What, Mike Sarne; Delaware, Perry Como; Tall Dark Stranger, Rose Brennan; Easy Going Me, Adam Faith. R. C. Munro, 20 Tayside Crescent, Aberfeldy, Perthshire, Scotland.

Offered: Multiplication by Bobby Darin. Wanted: Any record by either The Four Seasons or Johnny Tillotson. Marcia Coles, "Schonberg," Old Panygarn, Pontypool, Mon.

Offered: The book, "Adam—his fabulous year," full of photos and free record. Wanted: Any glossy photos of Del Shannon. Ann Wilkie, 3 Argyle Ave., Bolehall, Tamworth, Staffs.

Offered: Acker Bilk's "Seven Ages Of Acker" L.P. Wanted: Either an Elvis L.P. (not "Rock 'n' Roll No. 2), Bobby Darin L.P. or Duane Eddy L.P. M. Challis, 39 Grove End Road, Farnham, Surrey.

Readers who wish to put announcements in any of these columns should send postcards only to "Pop Weekly," 41 Derby Road, Heanor, Derby. Mark on front of card, Pen Pals, Swop Shop or Fan Club List, whichever applies. On the other side, date sent in large figures. If for Pen Pal

PEN PALS

L. Latham, 29 Compton House, Meadway, Kents Moat, Birmingham 33. Male, 13, Elvis.

Hugh Symonds, 23 Grove Road, Merton, S.W.19. Male, 14, Elvis, Beatles, R. Chamberlain, Four Seasons.

Hilary Caplan, 423 Victoria Avenue, Higher Blackley, Manchester, 9. Female, 14, Beatles, Cliff, Billy, Pacemakers, Bobby Vee, Eden Kane.

Laurence McManamon, 22 Tivoli Park Avenue, Margate, Kent. Male, 13, Elvis, Brenda Lee and Billy Fury. Groups—Shadows, Beatles.

Esther L. M. Chamberlaine, 45 Roosevelt Avenue, Leighton Buzzard, Beds. Female, 24, Evely Bros. Tony Layzell, 8 Comsaye Walk, Easthamstead, Bracknell, Berks. Male, 16, Cliff, Sue Maughan, Del Shannon, Bobby Vee, Beatles.

Jean Severn, 42 Gravelly Lane, Erdington, Birmingham. 23. Female, 14, Cliff Richard, Frank Ifield, Richard Chamberlain.

Jill Bray, 63 Greenford Road, Greenford, Middx. Female, 25, Elvis Presley, Frank Ifield, Brenda Lee, Jacqueline Adrien, 24 Boldventure Road, Bethel, St. Austell, Cornwall. Female, 15, Cliff Richard, Billy Fury, Brenda Lee.

Joan Mellor, 7 Markas Street, Warwickshire, Near Huddersfield. Female, 14, Frank Ifield, Cliff Richard, Beatles and the Dakotas.

Column, give only your name, address, sex, age and artists in whom you are interested, in that order. Swop-Shop, limited to one article per reader, please state simply what is offered, what is wanted, and name and address. Although every care is taken, and announcements

FAN CLUBS

FAN CLUB ADDRESSES

ELVIS PRESLEY Official Fan Club—s.a.e. 41 Derby Road, Heanor, Derbyshire.

MIKE BERRY Fan Club—24 Cranmer Close, Eastcote, Rislip, Middlesex.

JOHN LEYTON Fan Club—s.a.e. Mary Brigette, 234/238 Edgware Road, London, W.2.

BILLIE DAVIS Fan Club—s.a.e. Ann Douglas, c/o 234/238 Edgware Road, London, W.2.

MIKE SARNE Fan Club—s.a.e. Penny Masters, 234/238 Edgware Road, London, W.2.

HI THERE SUSAN SINGER FANS—s.a.e. to Jeanette Auger, 85 Haberdasher Street, Shore ditch, London, N.1.

JAN BURNETTE Fan Club. Free photo and information—s.a.e. to Secretary, 23 Edis Street, London, N.W.1.

DARYL QUIST Fan Club—s.a.e. Pat and Ginny, 33 Ladbrooke Road, South Norwood, London, S.E.25.

TEMPERANCE SEVEN FRIENDS SOCIETY—s.a.e. to Sue Davis, 53 Britwell Road, Burnham, Bucks.

DUANE EDDY Fan Club—s.a.e. 99 Hill Village Road, Four Oaks, Sutton, Warwickshire.

THE BACHELORS Official Fan Club, 74 Redbridge Lane East, Ilford, Essex.

printed in good faith, the Editor and Publishers can accept no responsibility for the condition of articles offered, the running of the Fan Clubs lists, or persons advertising in or replying to the Pen Pals Column.

Photo News



The top two pictures were taken during Adam's visit to Dunlop's Coventry factory to see disc brakes being made. A keen motorist himself, he impressed Dunlop executives with his knowledge of the subject. *Left*: he examines a calliper unit with Bert Harris, his road manager. *Right*: The Faith fans turn out in force to meet their favourite on his arrival.

Bottom Left: Brian Poole and the Tremeloes aiming at the charts with *Twist And Shout*.
Bottom Right: Glamorous Ceiran star, Heidi Brule, now headed for Nashville seen on A.B.C. T.V.



Top Left: Lee Curtis, who must be wondering if he can ride to the top on the current wave of Liverpool popularity.

Top Right: Reviving an oldie on disc, *There'll Never Be Anyone Else*, Miki and Griff together with a rather curious-looking animal.

Bottom: Winner of our "Date With Shane Fenton" Competition, Miss Sandra Walsh of Harlesden seen here winning and dining with Shane. Ah well, we can't all be lucky, can we?



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DON SPENCER
"BUSY
DOING
NOTHING"
ON H.M.V.

ANOTHER BRITISH TOUR FOR DEL BOBBY VEE ALSO EXPECTED HERE

DEL SHANNON looks certain to visit this country in February. After his fantastic success on his last tour Shannon is certain to be here for at least three weeks of TV, radio and one-nighters.

Although he cut some discs here on his last visit it is rumoured that he will be cutting an LP of songs strictly for the British market.

Commented Shannon before he left on his last tour to Israel "I hope to be able to visit this country every year for at least three or four weeks, maybe for eight to ten. The fans are wonderful, and your entertainment on both TV and stage shows are far in advance of many other countries!"

Another big American star, Bobby Vee is also lined up for a tour here, but it is understood that the Crickets will not be backing him. With the general influx of American artists, it is becoming increasingly obvious that Britain is fast overtaking the States where record sales are concerned. Only the top American artists are beginning to show in the British charts, apart from one or two vocal groups.

Fireball Sells 100,000

IT'S been going on, and on, and on—for eight months. What? *Fireball XLS* the theme tune from the TV series of the same name. Or rather the cute vocal rendering from Don Spencer has.

Sales of the platter have reached 100,000 yet at no time has the disc sold in a sufficient number to make the Top Ten—although it did climb into the Top Thirty!! Don commented this week, "I must say I'm surprised at it. Every week, even now it's still selling five or six thousand copies. Personally, I'm glad that July 13th is here, and that I can do something new."

July 13th? Don spends the whole day recording a new number, one that he hopes hit the charts fair and square this time. "I certainly hope it sells as many as 'Fireball'" said Don, "But I hope it sells a bit faster, otherwise I'll only be making one disc a year."

Footnote. Had Don's disc, "Fireball XLS" sold 100,000 copies in two weeks it could have reached the No. 1 slot!

SWINGIN' SHOW

ROLF HARRIS' TV show, "A Swingin' Time" which starts on July 25th, is likely to be an "All Swingin' Affair." For artistes planned for the series, but who still have to confirm are Billy Fury, The Tornados, John Leyton, Mike Sarne, Billy J. Kramer, and Mark Wynter. Joe Brown and The Bruvvers start the show off with Alma Cogan, and American pop idol Tommy Roe will appear on the show on September 5th.

Difficulties for Groups

THE Liverpool Scare Is Over!! This week groups from Manchester, Liverpool, Birmingham, London and all over the country confessed to "Pop Weekly" that since the enormous influx of groups on the disc scene, that trying to get dates is impossible.

Even groups who have been rushed into cutting discs, and doing radio broadcasts and with two or three TV plugs, now find that they have time on their hands. Complained one member of a well-known Liverpool group, "We've been professional for some time, and we have always had plenty of bookings in Liverpool, but after making a disc that didn't get anywhere we went back to Liverpool, to find that the place is swamped with groups!"

This was the reaction all over the country. Many top London groups have suffered because of the enormous demand from record buyers for vocal/instrumental discs due to the Beatles, Pacemakers and Billy J. Kramer. In fact it seems fairly certain that only those three, plus Freddie and the Dreamers are likely to come out of the "group rat-race" with any satisfaction at all.

JOHN EXPLAINS

A CONSCIENCE-STRICKEN John Leyton fan 'phoned "Pop Weekly" this week. In tears, she explained that John had not signed her autograph book on his last tour, and that she had written a letter to him saying that he was ungrateful to his fans.

Later, she received a letter from John's secretary, explaining that John had been ill since almost the first day of the tour, and that despite doctor's orders he had carried on with the tour of one-nighters!! Leyton, who has been working at top pressure recently due to his many TV, radio and film commitments told "Pop Weekly," "I'm very sorry that I couldn't give her my autograph, but I've been told to rest because of my heavy schedule of work."

Stateside TV for Billy?

BILLY FURY is believed to have received offers from an American TV producer to appear on a top TV show in the States.

Never a big disc-selling artiste abroad, Fury is now reported to have become very popular in countries like South Africa, Israel, Sweden, Malta and Ceylon. In America his single, *Like I've Never Been Gone* aroused much interest, and it is certain that future singles will be issued there. The disc in question has just entered the Top Twenty in Israel.

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FURY FANS! On sale everywhere "BILLY FURY MONTHLY" price 1/-. Always 100% Billy.

PHOTO CAVALCADE

CYRUS ANDREWS supplied pictures of Jet and Tony and Billy Fury.

PHILIP GOTLOP those of Joe Brown and Shane Fenton.

ELVIS is seen in a shot from M.G.M.'s "It Happened At The World's Fair."

SUSAN MAUGHAN from A.B.C.'s "Thank Your Lucky Stars"

THE SPRINGFIELDS by B.B.C. Television Service.

THE BEATLES—Pictorial Press.
LORNE GIBSON TRIO by Dezo Hoffmann.





DISCUSSION

Hello, then; and welcome to a very varied selection of releases this week.

My own particular favourite songstress has disappointed me ever-so-slightly with "I Wonder," on Brunswick. Brenda Lee can fail only comparatively when it comes to her performance, but it's not her singing I'm referring to this time; the downfall of this disc, in my book, is in the choice of song. Brenda gives a nicely balanced performance, full of contrasts, but even her talent cannot bring the added interest necessary to a dreary song to make it a hit on musical standards. An interesting disc but rather dull. I wonder why she chose this particular song?

On Pye we greet the first disc by Daryl Quist, who has already made a bit of a name for himself touring the Country on one-nighters. "Thanks To You" is a pleasant bouncer, full of life. Daryl brings to it an easy, happy style although I doubt whether the disc has sufficient originality or impact to make it a big hit.

★★★ BOUQUET ★★★

Don Spencer, having left rocket-ship Fireball X.L.5 in a parking space, comes very much down to earth on his new H.M.V. release and is *Busy Doing Nothing*. It's a very happy-go-lucky offering with an infectious air about it. The happiness and the life of Don, chorus and orchestra catches the imagination right from the first spin and all three elements are very neatly produced into one well-co-ordinated whole. It sounds so very simple; but then simplicity can be so effective. And this one is simply effective! You will no doubt recognize the song as the one recorded some time back by Bing Crosby, William Bendix and Sir Cedric Hardwicke, more or less as a gimmick. It is now given a completely new life, drive and uplift right in the modern idiom.

Philips give us a new Springfield release called "Come On Home," which has all the expertise of Dusty and the boys stamped well and truly over it. A fast mover with pronounced beat, it commands the attention but I regret to say that it lacks the essential distinction of a memorable melodic line. It's a disc I can savour during a spin, but can't remember afterwards. The Springfields are as good as ever and I can only hope that they can make a dent in the armour of success purely on their own talented merits!

Heinz comes up with his second disc as a solo artiste on Decca, and "Just

Like Eddie" is an improvement over the first one. For one thing, Heinz's singing voice is more distinct and the composition itself has just a wee bit more distinction! It is a strong, beaty number with a repetitious sequence that could well catch the imagination. The theme of the disc is "C'mon Everybody play the guitar like Eddie..." Eddie who? Eddie Cochran, one assumes! Good luck to Heinz on this one, despite the fact it harps unnecessarily on an artist no longer with us.

Shane Fenton, who always tears the place apart when he appears in person, has always had bad luck disc-wise. His new Parlophone release, "Don't Do That," is not going to do very much to improve things, I'm afraid. I think this medium-paced beat number has much more appeal than most of Shane's previous discs but it lacks the bite and excitement we experience when we witness his stage act. Isn't it odd? As a disc, though, it is up to standard in its category but unexciting and lacking that spark of originality so essential for a first very big hit disc.

BRICKBAT

I even surprise myself by giving my zero rating this week to The Cascades, on Warner Bros., because I've always appreciated their work (especially *Rhythm Of The Rain*)—but *I Wanna Be Your Lover* does not seem to have inspired the group to give of their best. It is one of those rather toneless performances of a mediocre song we hear so often from other groups; and it came as a shock to me to hear The Cascades fall into that category. I find little or no charm in the rather impersonal delivery of the lyric and obtrusive guitar accompaniment which I consider both unbalanced and a bit strident; much against the sympathy of the composition, for my money. I love The Cascades, but I don't think I can be their friend over this disc. (See—or hear—the lyric for suitable reference!)

Fontana Records present Earl Preston and The T.T.s! I know something about this disc! First, I know it's called "I Know Something" (Well! What d'you know?) and second, I know that I like the atmosphere it creates. In the Liverpool idiom, it offers an attractive little melody and a catchy backing (which rather reminds me of a faster moving introduction to *Puff The Magic Dragon*!! That's not a criticism this time, just an interested observation!) Earl has a warmth of personality and I think the tone of his voice will appeal to many. With apologies to Gerry Marsden, I like it! Simple, neat and effective.



And The TOP 4 L.P.s

RICK NELSON. "IT'S UP TO YOU" LONDON. HA-P 8066.

In America this would be an L.P. of Rick's big hits—in this country, however, it is mainly an album of Rick's records, since he has been rather unlucky, chart-wise, in Britain. Nevertheless, we are well-acquainted with most of the titles: *It's Up To You*; *Everlovin'*; *Young Emotions*; *Teenage Idol* to mention but a few on which Rick shows he has the feel for a sentimental song whether it be "straight" or beat ballad. The L.P. has much appeal for the softer sentimental song, even if it lacks vitality.

HERB ALPERT and the TIJUANA BRASS. "THE LONELY BULL" STATESIDE. 5L 10027.

You'll remember the successful single release of Herb's *The Lonely Bull*; and the same crisp, fresh sound is stamped firmly on every track of this exciting instrumental album. Numbers like *Desafinado*; *Never On Sunday*; *Acapulco 1922* and *Limbo Rock* give Herb ample scope to establish his mastery of the trumpet. There is a haunting atmosphere about the whole disc that makes you want to hear more.

RUBY AND THE ROMANTICS. "OUR DAY WILL COME" LONDON. HA-R 8078.

This is one of THOSE L.P.s! Namely, if you like the group, then you'll fall in love with the album. Undoubtedly, the style and approach of Ruby and the Romantics is different and they apply both to a variety of well-known songs, including *Stranger On The Shore*; *The End Of The World*; *My Prayer*; *Heartaches And I'm Sorry*, to say nothing of the title hit and a few others. For my part, I found it a bit hard going because I don't think all the songs are suitable for the treatment given to them by the group. But, as I said—like the group, like the L.P.

PEGGY LEE. "I'M A WOMAN" CAPITOL. T. 1857.

The varied talents of Miss Lee get to work on a number of very well-known ballads on this beautifully produced record, including *Come Rain, Come Shine*; *Mack The Knife*; *I'll Get By and A Taste Of Honey*. One of the most outstanding of the tracks is *The Alley Cat Song* which is full of warmth and detailed inflection; indeed the hallmark of a superb artist. This makes for good listening at any time. 'Bye for now.



JOE HASN'T CHANGED

I looked at Joe Brown. Looked again. And then a third time. Something, but something was definitely missing. Then I realised. That louverly (as Joe would say) spiky carrot head of hair was missing, but missing. Instead, dear old Joe had long hair, and the change in his facial appearance was quite astonishing. But the same old grin from Joe that is almost becoming his trademark still peeped out from under his long hair. "Wotcher mate! How's things?" he said. "I've just been brushing me 'air, Dave, and" here he put on a girl's voice "I can't do a thing with it!" He looked into a mirror, sang four lines of *Nature's Time For Love*, his latest best-seller, and grinned amiably.

"I reckon on making these films" said he. "I mean, it's a bit o' a bind 'avin' me 'air cut, but I'm not too bothered about it. It's all fun making the old flick, and me and the boys are 'avin' a swingin' time." No one quite knows who the rest of the boys are, whether it's Joe Brown's Bruvvers, or whether it's some of the guys in Joe's "What A Crazy World" like Marty Wilde. Said Joe, "I'm hoping that everything is going to be alright with this latest record of mine, so that I can 'ave a bash at some other new numbers." He grinned, kicked a tin can into the air (part of the "props" in "What A Crazy World" and headed it to one of the technicians standing by.

I asked Joe a serious question, and surprisingly, got a serious answer. "Will you ever change your kind of slap-happy style for the films or TV, Joe?" Joe, for once, as I say, looked serious. "Well, I can't really change Dave, because this is me. You know, I don't put all this on. I'm not saying I don't get mad, or unhappy sometimes, but I'm a naturally happy person, and I can't change myself too much for a film. I mean, mate, can you imagine me doing one of those passionate love scenes? The lights are low, I lean tenderly over to kiss her on the lips—and you can guess what I'd say—"Ave you been eating onions, luv?"

This convulsed Joe and I, and everyone else standing nearby, and it was some five minutes before anyone could get back to talking. I asked Joe seriously what he thought of his chances of more films. "I think there's something else being planned already" he said. "But I'm not too bothered about 'em. I like acting, but I'm not one of those serious blokes, and as long as I still have plenty of time to meet the fans, and make some good discs, I'm not bothered. Tho' this one's been lolsa fun, and I'd like to do one a year, especially some of the happy ones."

Strikes me that any films with Joe Brown in will be happy, whether it's meant to be or not!!



Top Ten's Top Trio!!

They're here, there and everywhere—that is, everywhere in the charts! Who? Those swingin' but swingin' cool trio known far and wide, REALLY far and wide as the wayout vocal and instrumental team, The Springfields. Mike, Tom and Dusty, three more-or-less ordinary names that are now highlights on the platter scene. Hit after hit is really moving from this crew, and rumours reach me that they have a number in the can that is a cert for the Top Ten. After their huge success with *Say I Won't Be There*, and their other hits abroad, the group are going ahead for an all-out invasion in the New Year. "I know it's early days yet" said Tom Springfield, "but we intend to really build up a huge schedule for 1964, with as much work as we possibly can, and with luck, we should be more popular abroad."

As Tom should know, it's not luck that's got them where they are but their own marvellous blending of country 'n' pop music that they have managed to transfer to discdom. What IS it that the Springfields have got apart from their natural talent that the other trios of the same kind just haven't got? Well, watch them on-stage. They are bright, breezy, with-it. They don't stand as if they are on a big tour and feel tired which they inevitably are. They really get swingin', and I've yet to see an audience that aren't tapping their feet, screaming or singing along with The Springfields, apart from the male members of the audience who are usually captivated by the wonderful looks of "Dusty" who, believe me, is not so dusty!

Apart from this, their unusual styling of the country numbers they do record is fantastic. No one, I can say honestly, has quite got around like the Springfields,

certainly not in this country anyway. If there is such a thing as the Nashville Sound, then this trio certainly qualify for top honours for group and instrumental sound. This is backed up by Dusty, who recorded in Nashville with the boys some time back. "It's wonderfully relaxing" she said. "We feel at home with our kind of music, and when we really swing I'm afraid we really get carried away, even to the extent of going 'way out' to the old hoe-down music of the Southern Americans. But it's really great!"

Well, there's one thing that is certain. Any country, including the United States, have really got to work on a new one for some years before they have one of the calibre of The Springfields. In point of fact, I doubt very much whether any vocal trio is going to oust the Springfields from their exclusive rights to the Top Ten. Anyone care to bet?



New From— ★ THE LORNE GIBSON TRIO ★

And the new show-biz prediction is: "The maidens all forlorn, will soon be all for Lorne." Lorne Gibson, in fact, who hits the scene now with a knock-out disc, *Some Do, Some Don't* on the Decca label. A Scotsman, a Welshman and a Canadian make up the Lorne Gibson Trio, a group who do more broadcasting than almost any other C and W outfit.

Lorne himself is the Scot. He's the British artist who has even the American C and W experts falling over themselves to lavish praise. He's authentic, that's why. Authentic and also the possessor of a vibrant personality, excellent voice and a special brand of on-stage dynamics. He's 22. A wiry 5 ft. 8 ins. tall. Good-looker, for sure—and fair-haired. At one time, he rented a cafe in Edinburgh, fretting over the difficulties of becoming a big name as a singer. Oddly enough, the guy who persuaded him to try the far south was an opera singer, Paul Janssens, of the Sadlers Wells company. Lorne took the hint.

Once he was plain Eric Brown. One of a family of six brothers and one sister,

he had no musical aspirations early on. He became an apprentice baker before renting that cafe to try and earn, by bread and butter, his own bread and butter.

The hamburgers made a few bob for him. But he also operated, on vocals and rhythm guitar, with brothers Jimmy, Billy and Bob to help entertain the evening customers. He felt he was doing well enough . . . until the Sadlers Wells outfit hit the city and Mr. Janssens spoke his piece.

In London, Lorne actually turned down a possible disc contract with Larry Parnes and went on to radio shows like "Commonwealth Of Song." Then "Easy Beat," "Country Club," "Talent Spot," "Saturday Club," "London Lights." He had hundreds of fan letters. Then came his debut disc, towards the end of the year, of *Little Black Book*, the U.S. hit for Jimmy Dean. Now he's managed by Tommy Sanderson, the pianist-manager who also looks after the Hollies and Shane Fenton.

Lorne himself is anxious that the lads

in the trio should not be forgotten—for they all have an important part to play. So step up, first, lead guitarist Steve Vaughan. He is only 16. Son of a Canadian father and English mother, he left Canada at the age of four. His dad played Hawaiian guitar and Steve started by lashing out thirty bob on a plastic ukelele which "drove my folks up the wall."

Now step up Vic Arnold, bass guitarist. He left his native Wales at the age of four. And his dad presented him with a guitar at the height of the skiffle era. "For six months, I didn't touch it," says Vic. "Then I took it up again and joined a group, playing bass on an ordinary guitar." Vic eventually joined the Gary Edwards Combo and toured with Chubby Checker. Later, he advertised for work, had a call from Lorne Gibson but at first turned it down.

Two weeks later, expert boxer Vic had a chance to change his mind. Now he, Lorne and Steve, are riding high.



Frankie Vaughan confesses he'd like to make some more films, preferably musicals . . . Adam Faith still investing in stocks and shares, and doing well, so people say . . . Tornadoes seem to reach Top Ten O.K. but they also seem to drop out pretty quick . . . Now Liverpool groups are looking for work, ditto Manchester; how many of the discs suddenly rushed out by Liverpool groups made the cost of the disc session? . . . Bill Haley could have had a hit with latest disc . . . Is Rick Nelson out of favour here due to his marriage? . . . Everlys say they aren't rowing, but rumours say otherwise.

Is Cliff planning next film to include Helen Shapiro? . . . New magazine on market claims to be FOR the teenagers, and fills every one of its pages with "the bad habits of—Teenagers!" . . . The Ramblers fast heading for stardom via their many dates around the country . . . Is George Cooper planning something big but big for Joe Brown in New Year? . . . Billy Fury confesses I'll Never Fall In Love Again but only on his new disc . . . How many fans have the Beatles lost after John Lennon's appearance on "Juke Box Jury"?

Adam Faith recorded excellent version of *Swing That Hammer* on one of his L.P.s. Now it's a big seller for Mike Cotton . . . What's happening to Peter Jay and the Jaywalkers? . . . Mike and Bernie Winters trying to go "pop." Why don't they stick to being comedians? . . . Is it true that Peter Bowyer, Joe Brown's publicity agent is to cut a

disc? . . . Girls mistake Clint Holt of Ramblers for leader of group because of his fair hair, but real leader is Dave Lane, saxist . . .

Mike Berry spent a lot of his holiday rehearsing. Is that a holiday or not? . . . Mike Cotton Jazzmen have first hit for years, yet they've always played to packed houses . . . Is Eddie Cochran's latest disc-slide the end of him for the charts? . . . Peter Jay of the Jaywalkers must take credit for fabulous drumming on *Jaywalker* . . . Is the Liverpool sound any different to what they were singing in 1930? . . . By and large American artistes appear to be having their worst period ever in British charts, nowadays . . .

John Leyton lined up for possible film, on top of his contract for four with the Mirisch Co. . . . Billie Davis bought jet black shirt . . . Only two holiday resorts making money out of pop stars are Gt. Yarmouth and Blackpool . . . Is Wee Willie Harris giving up all his gimmicks? . . .

Rolf Harris likely to do some American TV shows . . . Billy Fury certain for trip to Ireland and Israel in January . . . Marty Wilde still insists that the harmonica sound isn't dead . . . Records first go down 3d, then go up 5d. Someone must be making a profit . . . Don Spencer hitmaker with *Fireball XL5* is heading for chartdom, or will be in next few weeks . . . Live E.P. and L.P. from Billy Fury in next two or three weeks . . . Mike Sarnie's L.P. released some time ago received "rave" review in "Sunday Times" of all papers . . .

AMERICAN
LETTERGRAM

Bobby Darin still reported to be very sad over break-up with wife . . . Elvis reported to be doing secret session for new singles, but it's so secret that no-one knows where it is . . . Bill Black although big here, still finds people refer to him as ex-Elvis backing man . . . Doris Day still turning over a cool million a year . . . James Darren worried over lack of disc success abroad . . . Sandra Dee is rumoured to have said that she'd like to go back to Bobby Darin, but? . . . Is your Frank Ifield coming here? . . . We keep getting news about him? . . . We think your Dave King's as good an actor as he is a singer . . . Why don't our artists hit in Britain so much? . . . Connie Francis due to make a film in your country we hear . . . Brenda Lee a smash hit at first night, tho' husband said, "She's great anyway." Perhaps he's biased . . . Why don't you listen to our Chiffons some time . . . We're glad to see that Roy Orbison is still hitting in your Hot Ten . . . Hey! Have you heard the new Surfin' music? It's bustin' out all over here . . . Wait till you hear Dion's new one *Be Careful Of Stones That You Throw* . . . Ray Charles got two great numbers out called *No One* and *Without Love* . . . The LP from THAT film "Cleopatra" selling fabulously well, and has given big boost to 20th Century Fox Label . . . Anthony Newley, almost an American now, has a rave album out here and one that is likely to do plenty of action on sales . . . RCA Victor here taking full page ads for new Elvis single *Devil In Disguise* . . . Jimmy Gilreath (*Little Band Of Gold*) is all set for another chart entry with *Lollipop, Lace and Lipstick* . . . Your Cliff Richard has just had the disc *The Next Time* issued here, and it's been picked to enter Top Ten . . . Is this Jan Burnette chick a Canadian. She really goes great on her latest deck.

SOME DO, SOME DON'T

by the
LORNE GIBSON TRIO
on Decca

If you're some of the sum of the some that do (like this disc) we'll be some of the sum of the some that don't (mind at all)!!!

Figure that one out!

READERS WRITE

... but aren't always!

Send Postcards only to: The Editor POP-WEEKLY, Heanor, Derbyshire.

Wot! No Girls?

Is there a shortage of girl singers today? One needs only to look at the Top Thirty charts to see Brenda Lee. She is the only solo girl singer there. I am surprised to see that Jan Burnette's *The Boy I Used To Know* has not entered and also Glenda Collins' *I Lost My Heart At The Fairground*, to name only two.

Puzzled (Hornchurch)

Great Voice

I would like to point out to the "Frank Ifield Fan" who prefers him to do "original material" that Frank's best hits have been old songs—including *Wayward Wind*. He has a fab way of making these numbers come to life again and I say let him do as many of them as he likes. Also let him do more slow ballads to give us a chance to hear his great voice to its best advantage.

S. Kay (Bolton)

Tops To Date

Since your swinging magazine came out I've been compiling your Pop Star Top 20 giving 20 points to No. 1, 19 points to No. 2 and so on down to No. 20 with 1 point.

| Nos. | Artiste | Pts. |
|------|------------------------------|------|
| 1 | Cliff Richard | 748 |
| 2 | Elvis Presley | 746 |
| 3 | Billy Fury | 737 |
| 4 | Adam Faith | 641 |
| 5 | The Shadows | 617 |
| 6 | Bobby Vee | 483 |
| 7 | John Leyton | 445 |
| 8 | Joe Brown | 424 |
| 9 | Frank Ifield | 338 |
| 10 | Eden Kane | 328 |
| 11 | Helen Shapiro | 324 |
| 12 | Richard Chamberlain | 293 |
| 13 | Brenda Lee | 235 |
| 14 | Jet Harris | 233 |
| 15 | The Tornados | 229 |
| 16 | The Beatles | 216 |
| 17 | Marty Wilde | 193 |
| 18 | Shane Fenton | 155 |
| 19 | Mike Sarne | 138 |
| 20 | The Allisons | 135 |
| 21 | Hayley Mills | 103 |
| 22 | Del Shannon | 91 |
| 23 | Mark Wynter | 83 |
| 24 | Peter Jay and The Jaywalkers | 76 |
| 25 | Brian Hyland | 75 |
| 26 | Rick Nelson | 67 |
| 27 | Buddy Holly | 45 |
| 28 | The Everly Brothers | 24 |
| 29 | Gerry and The Pacemakers | 20 |
| | Brian Gully (Ilford) | |

Welcome Slow-Down

Lately I have heard many people say that *Atlantis* is the Shadows' worst record. Although it may not be their best, I think they were right in choosing the number. They have made nothing but fast records since *Wonderful Land*, and it is time they broke the mood to a slowie. I think *Atlantis* is better than *Back Home*, *Peace Pipe* and *The Breeze And I*. I hope it gets to the top.

J. K. Paterson (E. Yorks.)

Too Late!

There is one thing that I must say, 'Bout your great magazine, I look it through each Thursday morn, No Jet Harris or Tony Meehan.

On our double centre page, We've had Frank Ifield, Susan Maughan, I don't want these or Hayley Mills, But Jet Harris and Tony Meehan.

I love the Beatles and Joe Brown, Gerry Marsden too, But please, you mustn't let me down, Give me Jet and Tony, do. A Jet and Tony Fan (Walthamstow)

We completed the pair last week, hope you liked them—Ed.

Always There

It is interesting to see how a new record or the arrival in England of an American star reflects in the Popularity Poll. How much easier it is then for the British boys to remain at the top. Never "Out of sight, out of mind" for them. Only two Americans have managed to keep consecutive high places in the charts. Elvis has been in the entire 39 weeks, and Bobby Vee slipped once and made 38 appearances. What credit is due to these two stars that their terrific personalities keeps them always in our hearts—and votes.

B. Paterson (Aveley)

Up The Beatles

In my opinion, the new Liverpool sound is far better than any sound that Elvis makes. Give me the Beatles or Gerry every time. Elvis is too overated and is also very dated now. The Liverpool sound gives pop music a refreshing future. Down with Elvis, Up the Beatles.

David Beck (Derby)

I can't wait to hear from the Elvis fans—Ed.

BILLY... and LOVE

Stories are circulating again that Billy Fury is married. For those who want the truth, we can say that Billy is definitely not married. "It's silly" said Billy, when I met him in Great Yarmouth. "I hardly have time to get to know any girls, Dave, before I'm off on tour or flying to somewhere. No, when I get married everyone will know about it in advance for I'll certainly fix it so that I can be engaged for about a year or so."

Why does Billy wear a ring on his engagement finger, then? "Because it's the only finger that ring will fit" says Billy with a big grin. "Seriously, I find that it's difficult for a girl to remember things I like her to remember. I have fallen in love or what I thought was love many times."

I asked Billy who had been his most ardent girlfriend. "Well, that's pretty difficult, Dave. But one girl has always made me wonder. I was doing a one-night stand in the north, and after I had finished the show and everything else I discovered it was about 12.30. Well, I didn't bother about rushing out to the car, because I guessed most of the fans had gone home. But when I got outside there were still two or three fans there. I signed their autographs, talked to them for a while, and then they left. All except this one girl. She kept talking and talking, and eventually I had to tell her that I must go.

Billy sighed, and added, "You know, there was something about that girl. She just stood there, and tears came into her eyes, and I tried to explain that I HAD to go, because I had to be in London by early morning for a record session. She was very good-looking, and well, I kissed her, jumped in the car, and started up the road. I looked back a couple of times but I couldn't see her anywhere. Whenever I go to that particular town I look out for her, but I've never seen her since."

Billy lit a cigarette, paused for a few seconds and said, "I don't know. It's funny how some girls' faces just stick in your mind. I don't think I was ever in love with her for those few minutes, or that I ever could be, but well it's one of those things you never forget." He smoked thoughtfully, and added, "Well, the other side of my new platter is *I'll Never Fall In Love Again* but I hope that I'm wrong—or the record is. I'm not searching for a girl to marry, but sometimes it can get pretty lonely on tour."

Let's hope Billy DOES fall in love again!!



POP WEEKLY

NUMBER FORTY-SIX
Week Ending 13th July

ONE
SHILLING

Mark Wynter

